Arun Chandra

Crocker

for three percussionists, recorded voice, two-channel tape

after a poem by Chris Mann

(1997)
Crocker

for three percussionists and tape

Arun Chandra

(voice on tape) (The reason that something is an example a fold

\( \frac{1}{4} \) = ca 60
does it take to define a problem? (, a predicate)),

\( \text{J = 72 deliberate} \)

\( \text{J = 108 businesslike} \)}
of virtual knowns,

(interrupts the idea of proof)

of actions and events that does a shy redundancy, a wave
Looks like a subject, but

I mean,

(7 sec.)

is

\( \text{\(\text{= 72 \text{ heavy}}\)} \)

\( \text{\(\text{= 168 \text{ smart and strutting}}\)} \)

Page 4
is an emergent property of any system the increasing probability of asking a right question

\[ \frac{1}{100} \text{ taking off, in flight} \]

\[ \frac{1}{100} \text{ pompous and phlegmatic} \]

\[ \frac{1}{100} \text{ fluent and empty} \]

\[ \frac{1}{100} \text{ the last word!} \]
55

a science of quantity, a legal?

61

\[ j = 88 \]

a moment of eloquence
Information after all is that failure of description

\[ \text{intermezzo, laid back} \]

an immune system a la consciousnessed, a parody

\( \text{\#. } = 56 \text{ intermezzo, laid back} \)
(a typical number (probability is a product of real numbers),

\[ p = 132 \text{ industrious} \]
that dags

as some inductive random, a negative it, (tape silent)

$J = 132$ mumbles and exclamations

Page 9
a tautology is

\[ \text{Page 10} \]
a square of the propensity to explain any point-function as

(random is just like absence) a factor (D)
of phantom flickers, a sort of they-type time

(it disappoints (dusts))

description) of non-linear possibilities, an avvy quit.
your reduction coz I is a large number)

5.53

tight-lipped and stiff

something (decorative) you do on my time (my reduction is smaller than

5.35

molto

strutting and macho

J = 72 strutting and macho

Shit.
The pragmatics of ignorance -

J = 168 tight-lipped and stiff

your reduction coz I is a large number)
an abstract that, a me-too no-risk of refers picks up a difference on a stick
dear sames,

judgment is a perfect rule
dragging

a limbo (game)

Page 15
replica in drag, as names
(tape silent)

(deduction is the administration of violence)

(5 sec.)

\[ j = 92 \text{ a bridge with neither end} \]

\[ j = 108 \text{ businesslike} \]

the history (interest) of words without history): claims it
No doubt it
queues.