Arun Chandra

In Detention

for voice, two percussionists, and guitar

poem by Christopher van Eyck

(1985)
Performance Notes

1. The two percussionists share one set of instruments: three metal kitchen pots (low, medium, and high), and one large pillow.

2. The pots are struck with heavy metal table-spoons.

3. The pillow is struck with a wooden dowel, or a drum-stick.

4. The guitar part should be played on an instrument with steel-strings. It should be obviously “out-of-tune”.

5. If possible, the vocalist should wear a tie, and have the score on a clipboard: He/she should be as administrative as possible.

6. The text should be read (in rhythm!) with a defensive, argumentative delivery.

— Arun Chandra
slipped on a piece of soap while washing.

fell from the ninth floor. He hanged himself.
He hanged himself. He slipped on a piece of soap.
while washing. He fell from the ninth floor.
He hanged himself while washing.
He slipped from the ninth floor.

He hung from the ninth floor.

He slipped on the ninth floor while washing.
He fell from a piece of soap while slipping.
He hung from the ninth floor

while slipping.

He hung from a piece

of soap while washing.

August 1985, Los Angeles