Arun Chandra

Quartet

for French horn, guitar, bassoon, and percussion

(1988)

Urbana, Illinois
Performance Notes

1. In the score, the French horn part is written in “C”.

2. The guitar part is written where it sounds, not one octave higher than it sounds.

3. The percussionist uses: low tom, snare drum (snares on!), 12” cymbal, three Temple blocks (low, medium, high), and a xylophone.

4. The “non-pitched” instruments are notated in the following way:

\[ \text{Low tom} \quad \text{Snare drum} \quad \text{Cymbal} \quad \text{Temple blocks: low, medium, high} \]

— Arun Chandra
Quartet

French horn
Guitar
Bassoon
Percussion

Temple blocks, yarn mallets

xylophone, hard plastic mallets

\textit{\textendash\quad} = 72mm

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\( \text{\$d = 120 \text{mm}} \)

\( \text{\$d = 72 \text{mm}} \)

Temple blocks, yarn mallets
\( \text{\textdollar} = 50 \text{mm} \)

Snare drum
\( \text{Temple blocks} \)

\begin{align*}
&\text{\( \text{\textdegree} = 76\text{mm} \)} \\
&\text{\( \text{\textdegree} = 50\text{mm} \)}
\end{align*}
\[ j = 50\text{mm} \]

\[ j = 76\text{mm} \]
Cymbal (choke)

\( J = 168 \text{mm} \)

Low tom, snare, cymbal

\( \text{Cymbal} \)
\( j = 120 \text{mm} \)
For want of a shoe, a battle was lost.

For want of a horse, a battle was lost.

And all for the want of a shoe and nail!